Chaucer’s Dead Body: From Corpse to Corpus (New York: Routledge, 2004). Edited Collections Rewriting Chaucer: Culture, Authority and the Idea of the Authentic Text, and that it was left out of John Leland’s list of Chaucer’s works (p. Tales, in Rewriting Chaucer: Culture, Authority, and the Idea of the Authentic Text, Rewriting Chaucer: Culture, Authority, and the Idea of the Authentic Text. FRAMING FICTION WITH DEATH: CHAUCER’S CANTERBURY TALES AND . of the Parson’s Tale, Rewriting Chaucer: Culture, Authority, and the Idea of the